



Urs Fischer
Small Bird, Big Egg, 2011



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"The size of an artwork is in your memory, ultimately. A tiny thing, like a furry cup [a reference to M  ret Oppenheim's 1936 *Le D  jeuner en fourrure*] can be monumental in its impact. A bigger Richard Serra might feel smaller than a furry cup. Ultimately it's irrelevant what size artworks have, it's what size they take on in your memory."¹ - URS FISCHER



Meret Oppenheim
Le D  jeuner en fourrure



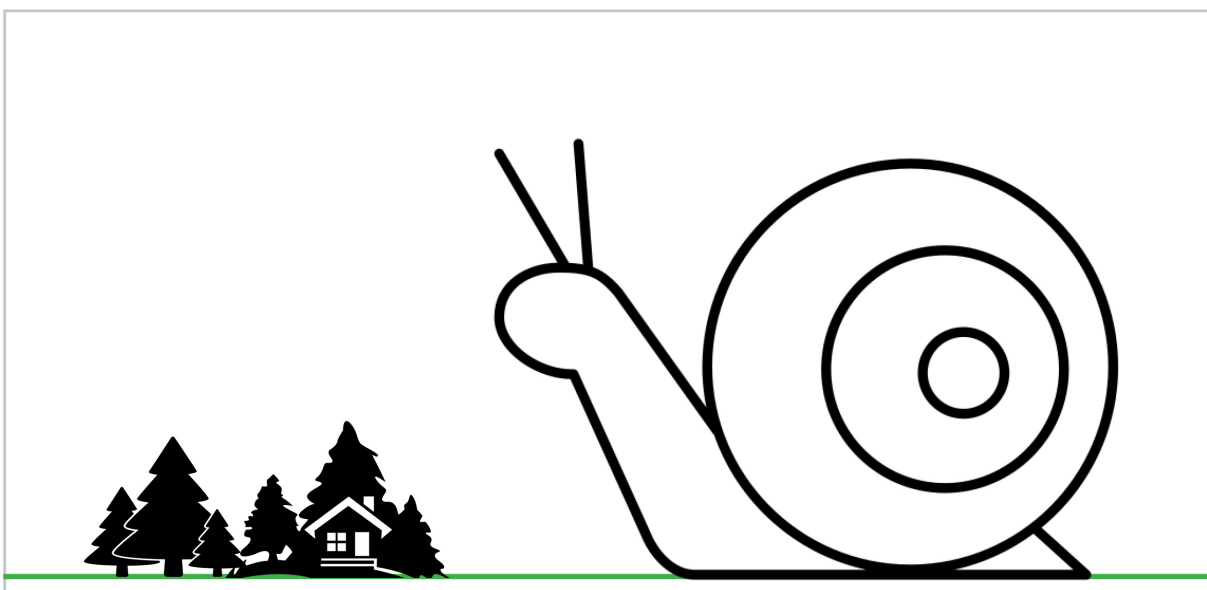
Richard Serra
Ali-Frazier

Urs Fischer mines the potential of materials—from clay, steel, and paint to bread, dirt, and produce—to create works that disorient and bewilder. Through scale distortions, illusion, and the juxtaposition of common objects, his sculptures, paintings, photographs, and large-scale installations explore themes of perception and representation while maintaining a witty irreverence and mordant humor.²

Activity

Choose two different objects/figures to draw - one typically small, and one typically large. Reverse the scale of the objects/figures and explore how the size can be used to convey an idea in your drawing or change the way that you think about the forms.

Example



¹ <http://www.artnews.com/2019/01/11/artwork-not-now-urs-fischer-new-gagosian-show-images/>

² <https://gagosian.com/artists/urs-fischer/>