

**“The size of an artwork is in your memory...Ultimately it’s irrelevant what size artworks have, it’s what size they take on in your memory.”<sup>1</sup>**

**- URS FISCHER**



*Small Bird, Big Egg, 2011*



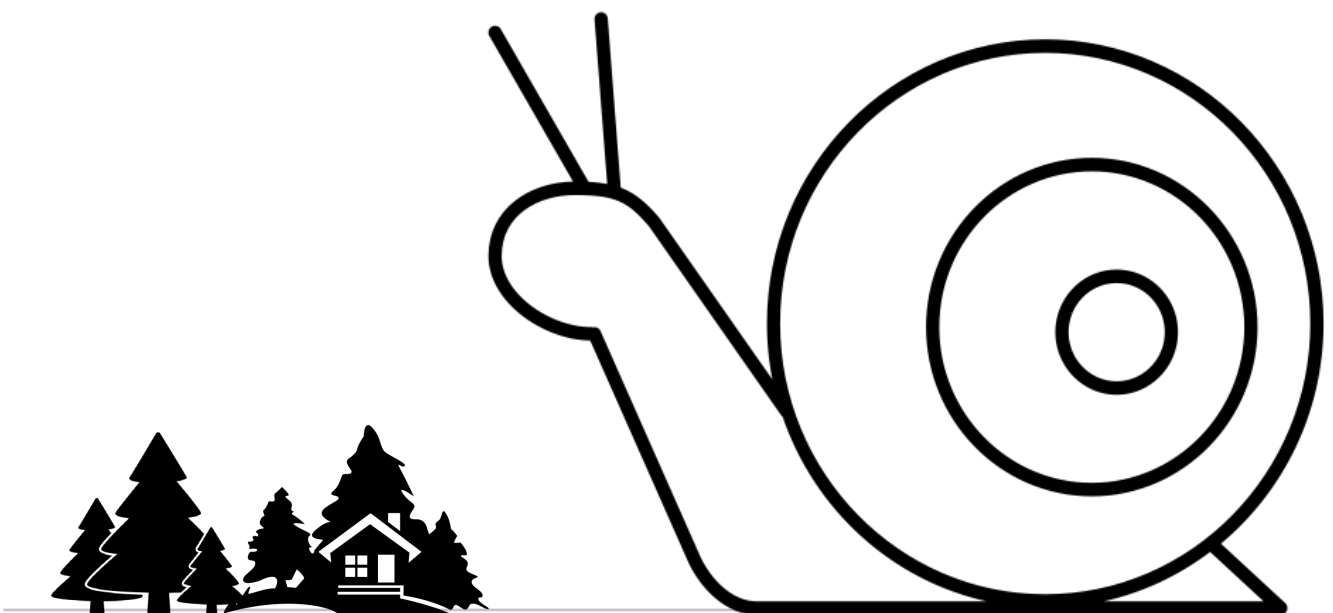
*Small Egg, Big Bird, 2011*

URS FISCHER mines the potential of materials—from clay, steel, and paint to bread, dirt, and produce—to create works that disorient and bewilder. Through scale distortions, illusion, and the juxtaposition of common objects, his sculptures, paintings, photographs, and large-scale installations explore themes of perception and representation while maintaining a witty irreverence and mordant humor.<sup>2</sup>

## ACTIVITY

Choose two different objects to draw - one typically small, and one typically large. Reverse the scale of the objects and explore how size can be used to convey an idea in your drawing or change the way that you think about the forms.

## EXAMPLE



<sup>1</sup> <http://www.artnews.com/2019/01/11/artwork-not-now-urs-fischer-new-gagosian-show-images/>

<sup>2</sup> <https://gagosian.com/artists/urs-fischer/>