

**THE BRANT FOUNDATION  
ART STUDY CENTER**



**PABLO PICASSO: BLUE PERIOD (1900-1904)**

During this period, Picasso's paintings were dominated by blue-ish green hues, reflecting the sadness that he was feeling at the time. Picasso's use of color to convey his emotions resulted in the creation of some of his most famous works.

**ACTIVITY**

Color in the image WITHOUT using any blue. How do the colors used evoke different emotions?

#Picasso

