

The Brant Foundation Art Study Center  
941 North Street  
Greenwich, CT 06831  
203-869-0611  
brantfoundation.org

Steven Shearer

1968            born in New Westminster, BC, Canada

1992            Emily Carr College of Art & Design, BFA (studio), Vancouver/BC, Canada  
1991            Alliance of Independent Colleges of Art c/o NASCAD  
New York Summer Studio Programm, New York, NY, USA

Lives and works in Vancouver, BC, Canada

### Solo Exhibitions

2017

National Gallery of Canada, Ottawa, ON, Canada

2016

The Brant Foundation Art Study Center, Greenwich, Connecticut, USA  
Riva Collection, London, UK

2014

Galerie Eva Presenhuber, Zurich, Switzerland

2013

Gavin Brown's enterprise, Harlem, NY, USA

2012

Bad Run, Galleria Franco Noero, Torino, Italy

2011

54th International Art Exhibition - La Biennale de Venezia, Canada Pavilion, Venice, Italy

2010

*Geometric Healing*, Galerie Eva Presenhuber, Zurich, Switzerland

2009

Art 40 Basel, Art Unlimited, Basel, Switzerland  
Uncle Jack, Mom & Steve, The Apartment, Vancouver Canada

2008

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*Double Album. Daniel Guzman and Steven Shearer, MUCA. University Museum of Arts and Sciences, Mexico City, Mexico*

*Double Album. Daniel Guzman and Steven Shearer, New Museum of Contemporary Art, New York, NY, USA*

2007

The Power Plant, Toronto, ON, Canada

Stuart Shave / Modern Art, London, UK

*Poems*, Ikon Gallery, Birmingham, UK

*One-artist shows*, De Appel. Center for Contemporary Art, Amsterdam, the Netherlands

2006

Franco Noero Gallery, Torino, Italy

2005

Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, AB, Canada

Galerie Eva Presenhuber, Zurich, Switzerland

2004

CAG Vancouver Contemporary Art Gallery, Vancouver, BC, Canada

Art Statements, Art 35 Basel, Basel, Switzerland

Goodwater Gallery, Toronto, ON, Canada

2003

Galleria Franco Noero, Torino, Italy

Blum & Poe, Santa Monica, CA, USA

2002

Mars Gallery, Tokyo, Japan

Colin DeLand American Fine Arts Co., NY, USA

2001

'Pussyfootin', Monte Clark Gallery, Vancouver, BC, Canada

2000

*Swinging Lumpen*, Or Gallery, Vancouver, BC, Canada

1999

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Colin DeLand American Fine Arts Co. NY, USA  
'Craftmonster', Monte Clark Gallery, Vancouver, Canada

1996

S. L. Simpson Gallery, Toronto, ON, Canada

1994

S. L. Simpson Gallery, Toronto, ON, Canada

1992

Perel Gallery, Simon Fraser University, Vancouver, BC, Canada

#### Group Exhibitions

2016

Freux Follets, BBB centre d'art, Toulouse, France

2015

Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland

2014

Trouble Boy, Corner College, Zurich  
'1 + 1 = 1': When Collections Collide', Montreal Museum of Fine Arts – Musée des beaux-arts  
de Montréal, Montreal, QC, Canada

2013

Altars of Madness, Confort Moderne, Poitiers, France  
Altars of Madness, Casino Luxembourg, Luxembourg, Belgium  
'Folk Devil', David Zwirner, New York, NY, USA  
'The Cat Show', White Columns, New York, NY, USA  
'Somos Libres', Lima, Peru  
'Somos Libres II', Turino, Italy  
'The Collection As a Character', MuHKA Museum voor Hedendaagse Kunst Antwerpen,  
Antwerp, Belgium  
'Lost Boys: The Territories of Youth', Lewis Glucksman Gallery, Cork, Ireland

2012

Mash Up: Collage from 1930 to the Present, L&M Art, Los Angeles, CA, USA  
*Painting Now*, Galerie Eva Presenhuber, Zurich, Switzerland

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'À rebours', Venus over Manhattan, New York City, New York, NY, USA

2011

*Shore, Forest and Beyond. Art from the Audain Collection*, Vancouver Art Gallery, Vancouver, Canada

*The Joy of Pleasure*, VeneKlasen Werner, Berlin, Germany (curated by Dieter Roelstraete and Monika Szewczyk)

*No Color in your Cheeks unless the Wind lashes your Face*, Online Exhibition curated by Timothée Chaillou

*Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland

2010

*It Is What It Is, Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Musée des Beaux – arts du Canada, Ottawa, ON, Canada

*Fresh Hell – Carte Blanche à Adam McEwen*, Palais de Tokyo, Paris, France

Kurt, Seattle, WA, USA

*Permanent Trouble - Aktuelle Kunst aus der Sammlung Kopp*, KOG - Kunstforum Ostdeutsche Galerie, Regensburg, Germany

*Contemporary Drawings from the National Gallery of Canada*, National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, ON, Canada

*Sur le dandysme aujourd'hui: From Shop Window Mannequin to Media Star*, Centro Galego de Arte Contemporánea, A Coruña. Spain

2009

*Beg Borrow and Steal*, Rubell Family Collection, Miami, FL, USA

*Conflicting Tales*, Burger Collection, Berlin, Germany

*Until the End of the world*, AMP Gallery, Athens, Greece

*Several Silences*, Renaissance Society, Chicago, IL, USA

*All That Is Solid Melts Into Air*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

*Video A - Harry Shearer: The Silent Echo Chamber*, Aldrich Contemporary Art Museum, Ridgefield, CT, USA

*All that is Solid Melts Into Air*, Festival City Visions, Melechen, Belgium

2008

Galerie Eva Presenhuber, Group Show, Zurich, Switzerland

*Heavy Metal. Über die unerklärliche Leichtigkeit eines Materials*, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany

*Listen Darling... The World is Yours*, Ellipse Foundation, Alcoitão, Portugal

*The order of things*, MuHKA Museum voor Hedendaagse Kunst, Antwerp, Belgium

*Blasted Allegories. Werke aus der Sammlung Ringier*, Kunstmuseum Luzern, Luzern, Switzerland

*Pop! goes the weasel!*, Badischer Kunstverein, Karlsruhe, Germany

*Gravity. Colección Ernesto Esposito*, ARTIUM Centro-Museo Vasco de Arte Contemporáneo,

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Vitoria-Gasteiz, Basque Country

*Volume(s)*, Casino Luxembourg. Forum d'Art Contemporain, Luxembourg, Luxembourg

*Who's got the Big Picture?*, Museum van Hedendaagse Kunst, Antwerp, Belgium

2007

*Sweet Bird Of Youth*, Arndt & Partner, Berlin, Germany

*Who's got the Big Picture?*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

*Out of Art*, Kunsthaus CentrePasquArt - Centre d'Art, Biel/Bienne, Switzerland

*Common Threads*, Confederation Centre of the Arts, Charlottetown, PE, USA

*Oh My God!*, Vestfossen Kunstlaboratorium, Vestfossen, Norway

*Steven Shearer / Erik Parker*, De Appel. Center for Contemporary Art, Amsterdam, the Netherlands

*Jubilee Exhibition*, House Eva Presenhuber, Vnà, Switzerland

*Mario Testino: At Home*, Galerie Yvonne Lambert, New York, NY, USA

*Despite The Light*, The Balmoral, Venice, CA, USA

2006

*Sobey Art Award 2006*, The Montreal Museum of Fine Arts - Musée des beaux-arts de Montréal, Montreal, QC, Canada

*Stuart Shave / Modern Art*, Group Show, London, UK

*Sound and Vision*, The Montreal Museum of Fine Arts - Musée des beaux-arts de Montréal, Montreal, QC, Canada

*Thank you for the music (London beat)*, Simon Lee Gallery, London, UK

*Thank you for the music (London beat)*, Sprüth Magers London, London, UK

*People*, Museo D'Arte Contemporanea Donna Regina - MADRE, Naples, Italy

*Trial Balloons*, MUSAC, Museo de Arte Contemporaneo de Castilla y León, Leon, Spain

*Writing in Strobe*, Dicksmith Gallery, London, UK

*Von Mäusen und Menschen*, 4th Berlin Biennial for Contemporary Art, Berlin, Germany

*Canada Dreaming. Zukunftsgedanken und Wunschphantasien von Künstlern des grössten*

*Staats Amerika*, Kunstverein Wolfsburg, Wolfsburg, Germany

2005

*Intertidal - Vancouver Art Now*, MuHKA Museum voor Hedendaagse Kunst, Antwerp, Belgium

*Thank You For The Music*, Sprüth Magers Projekte, Munich, Germany

*All The Pretty Corpses*, The Renaissance Society at The University of Chicago, Chicago, IL, USA

*Always crashing in the same car*, Galleri Susanne Ottesen, Copenhagen, Norway

*Classified Materials: Accumulations, Archives, Artists*, Vancouver Art Gallery, Vancouver, BC, Canada

*Omaggio al quadrato*, Galleria Franco Noero, Turin, Italy

*Drunk vs. Stoned*, Gavin Brown's Enterprise, New York, NY, USA

*Nach Rokytnik*, Die Sammlung der EVN - Museum Moderner Kunst Stiftung Ludwig – MUMOK, Vienna, Austria

*Recent Aquisitions*, The Morris and Helen Belkin Art Gallery, Vancouver, BC, Canada

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*Post no Bills, White Columns, New York, NY, USA*  
**Gallery Side2, Tokyo, Japan**  
*Bridge Freezes Before Road, Barbara Gladstone Gallery, New York, NY, USA*  
*Suburbia, Galerie Lisa Ruyter, Vienna, Austria*  
**BAWAG Foundation, Vienna, Austria**

**2004**

*Untitled - Pin Up - Contemporary Collage and Drawing, Tate Modern, London, UK*  
*Re-play, Ottawa Art Gallery, Ottawa, ON, Canada*  
*Baja to Vancouver, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA*  
*33 Person Drawing exhibition, Galleria Roma Roma Roma, Rome, Italy*  
*So Close Far Away, Bard Collge, Annandale-on-Hudson, New York, NY, USA*

**2003**

*Go Johnny Go! – Die E-Gitarre – Kunst und Mythos, Kunsthalle Wien, Vienna, Austria*  
*Re-play, Blackwood Gallery at the University of Toronto, Mississauga, ON, Canada*  
*Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland*  
*Adolescent Actionism, Issue Project Space, New York, NY, USA (curated by Jack Pierson)*  
*Baha to Vancouver, Seattle Art Museum, Seattle, WA, USA*  
*Black Rainbow, Lucky Tackle, Oakland, CA, USA (curated by Anne Collier)*  
**Galleria Franco Noero, Torino, Italy**  
**Gallery Side2, Tokyo, Japan**  
*Soundtracks, Edmonton Art Gallery, Edmonton, AL, Canada*  
**Mars Gallery, Tokyo, Japan**  
**Blum & Poe, Santa Monica, CA, USA**  
**Tracey Lawrence Gallery, Vancouver, BC, Canada**  
**F-Space, University of Southern California, Los Angeles, CA, USA**

**2002**

*Rock My World: Recent Art and the Memory of Rock'n'Roll, CCAC Wattis Institute, San Francisco/CA, USA (curated by Ralph Rugoff)*

**2001**

**Pat Hearn Gallery, New York, NY, USA**

**2000**

**Iltingworth Kerr Gallery, Alberta College of Art & Design, Calgary, AL, Canada**

**1999**

*East International 1999, The Gallery at Norwich University, Norwich School of Art, Norwich, Great Britain (curated by Peter Doig and Roy Arden)*

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1998

*6: New Vancouver Modern*, The Morris and Helen Belkin Art Gallery, UBC, Vancouver, BC, Canada

1996

*New Perspectives*, Art Gallery of Ontario, Toronto, ON, Canada

1995

*Young Contemporaries*, London Regional Museum, London, UK

*Dark Memories*, Marc Foxx Gallery, Los Angeles, CA, USA (curated by Larry Johnson)

*Protective Covering*, University of Vermont Art Gallery, Burlington, VT, USA

*Typecast*, C. H. Scott Gallery, Emily Carr Institute of Art & Design, Vancouver, BC, Canada

1994

*Three Artists*, CAG Contemporary Art Gallery, Vancouver, BC, Canada